

## Godsmack rules as rock acts debut 1-2-3 on album chart

### *Among six discs bowing in top 10*

By Chris Morris

Godsmack's Universal Republic album "IV" makes a heavy debut at No. 1 on the Billboard 200 this week, leading a parade of six new titles into the chart's top 10.

The Boston metallurgists plow into the apex of the album chart with first-week sales of 211,000 units. The new collection repeats the quartet's feat last time around: 2003's "Faceless" also bowed in the top slot.

Taking Back Sunday's major-label debut, "Louder Now" (Warner Bros.), arrives at No. 2 with a 158,000-unit first-week tally. The emo-styled New York rock quintet previously kicked up some sand for Chicago indie Victory Records; the group's 2004 album "Where You Want to Be" debuted at No. 3.

Bruce Springsteen's "We Shall Overcome: The Seeger Sessions" (Columbia) climbs onto the chart at No. 3, logging sales of 149,000. The Boss' homage to folk singer

Pete Seeger fell short of debut numbers for last year's "Devils & Dust," which arrived at No. 1 with a first-week total of 222,000.

Chicago neo-soul man Avant's "Director" lands at No. 4 in its *See ALBUM SALES on page 19*

first week, racking up sales of 123,000. The Geffen-distributed title represents a slam dunk for Magic Johnson Music, imprint of the eponymous former Los Angeles Lakers star.

Teen soulstress Rihanna busts a move at No. 5 with her sophomore album "A Girl Like Me" (SRP/Def Jam), which moved 115,000 in its debut frame. Initial sales were fired by the singer's ubiquitous hit "SOS."

After a three-week reign at No. 1, Rascal Flatts' "Me and My Gang" (Lyric Street) finally cools off and falls to No. 6. The country group sold 111,000 for the week, bringing its total to 1.3 million so far.

Another tireless title, Walt Disney Records' "High School Musical" soundtrack, falls four positions to No. 7, ringing up 106,000 units. "Now 21," the latest in the series of star-studded hits compilations, drops six slots to No. 8; the Universal-distributed title sold 99,000.

The Goo Goo Dolls' "Let

Love In" (Warner Bros.) kicks in at No. 9 in its first week. The durable pop-punk consortium notched initial sales of 83,000.

Andrea Bocelli's "Amore" (Sugar/Decca) roars back into the top 10 at No. 10, gaining 15 chart positions and a 208% increase behind the popera singer's "American Idol" appearance. The title sold 74,000 units.

Entering the top 20 this week are Christian act MercyMe's "Coming Up to Breathe" (INO/Columbia), in at No. 13 with 58,000 sold, and Emmylou Harris and Mark Knopfler's duo set "All the Roadrunning" (Warner Bros.), which reaches No. 17 with a 47,000-unit week. ■